Writing Critique Packet

Blueprint | Checklist | Worksheet

Critique Packet
Write a Stellar Critique

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BLUEPRINT OF A STELLAR CRITIQUE
what to include and what to leave out of your next writing critique

- **Basic Info**: everything the writer needs to match your feedback to the right project and to reach out with questions.
- **What Worked**: it's just as important that the writer know what to keep doing as what to improve. So be generous with praise and kudos here, and note everything they did well.
- **What to Work On**: share what didn't work, but make sure you avoid critiquing anything that's based on your personal reading preferences. Point out issues like continuity errors, for example, but not the writer's genre choice. See the critique checklist for what to note and ignore in your critique.
- **Suggested Resources**: if you know of any great resources that might help the writer, share them.
- **On-Page Notes**: it's a good idea to highlight those great turns of phrase, funny moments, or awkward sentences in the story's pages.

Writing Critique Checklist

BEST TO NOTE

- anything the writer specifically asks for feedback on
- *show, don't tell* issues
- character development
- plot holes
- continuity errors
- factual errors
- word choice errors
- lazy prose
- awkward phrasing
- structural issues
- lack of tension
- scenes that fall flat
- pace & timing
- anything else that did or didn't work in the story

BEST TO IGNORE

- anything the writer asks you to overlook
- genre choices
- writing style
- POV choices
- 1st, 2nd, 3rd person narration choices
- voice & tone
- spelling
- grammar
- sentence structure choices
- theme choices
- language choices (like cursing or its lack)
- political opinion
- anything to do with your personal preference

Writing Critique Worksheet

TITLE OF WORK

AUTHOR

DATE

CRITIQUER NAME

CRITIQUER EMAIL

WHAT WORKED

WHAT TO WORK ON

NOTES/SUGGESTED RESOURCES